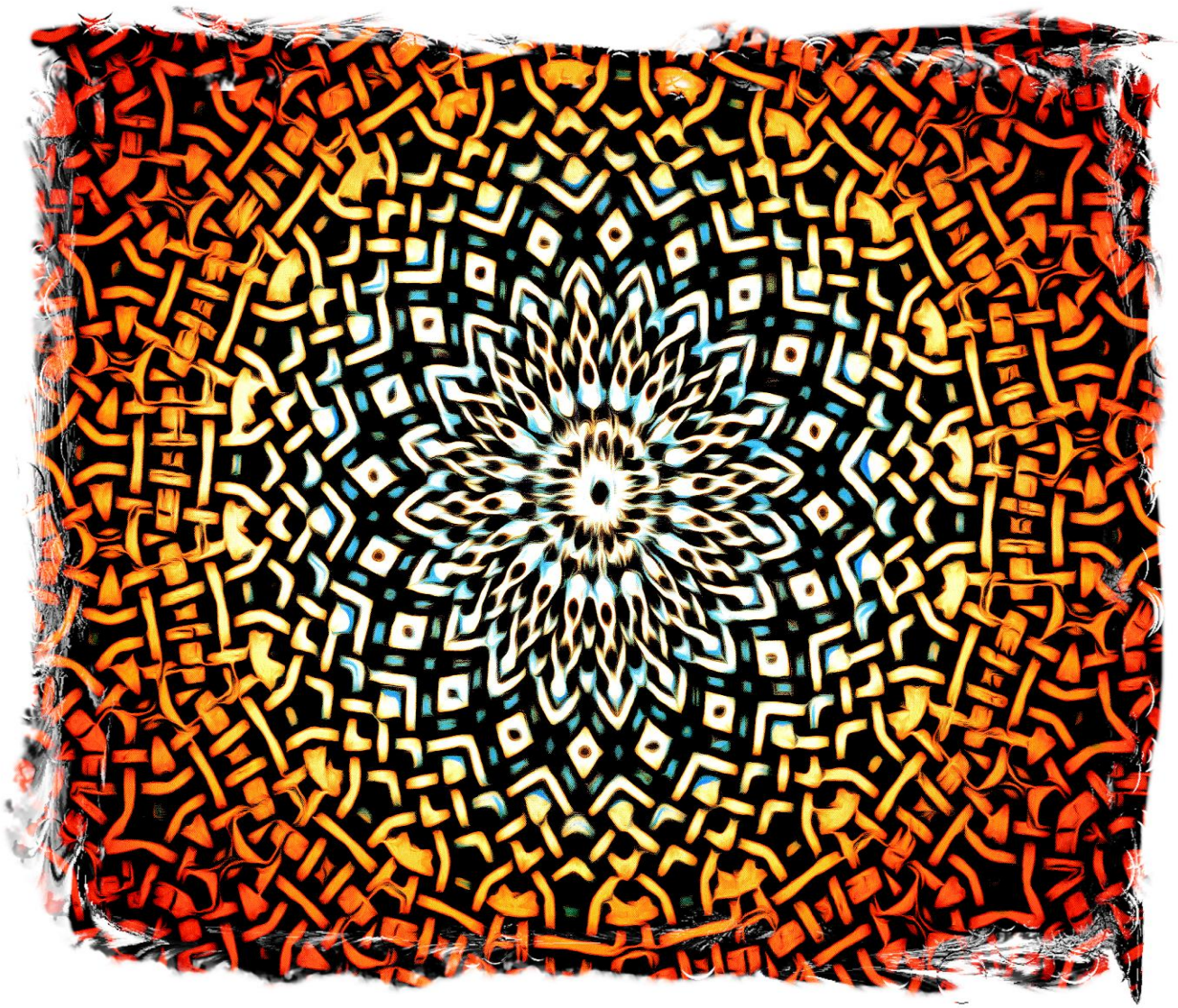
PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

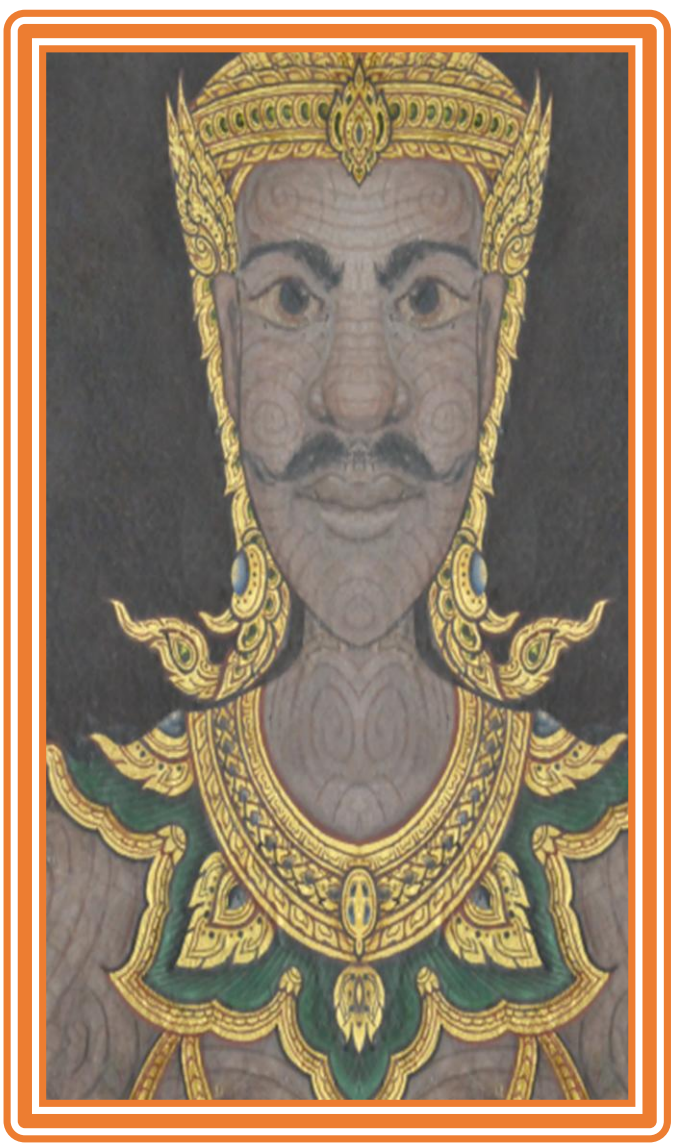
PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



Recently, Emil's Rehab Specialist , Ms. Marbella DuPont, owner of the GIS-GIS Addiction Clinic in Ward 5 and this year's winner of The High Priestess Of Voodoo Award, suggested that he look inside himself and this book reflects what he saw.

- Seine LaGone, 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

“As a proud spokesperson for the neat crew from The Shaman Escort Svcs. of Katmandu. We are proud to endorse Mister Emil’s Latest artistic venture in exploring the world within the world.”
- Mr. Shai Roberts

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

The majority of readers of Volume One conveyed a sense of disappointment regarding Emil's return to the rehabilitation facility for his addiction to Red Curry Pancake Paste in Ward 5; however, many also remarked,
"What else is new?"
A particularly intriguing aspect noted by the audience was Emil's imaginative visions, which emerged as he endeavored to heed the counsel to introspect.

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

This introspective journey has manifested in a compelling series of illustrations depicting intricate worlds nested within one another, which he had previously presented as part of his quest for research enlightenment.

In light of our concerns, we made the decision to retrieve these supplementary illustrations that had been discarded by the editor prior to the renowned Hong Kong Refugee Cleaning Crew from the second floor

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

future works, which we feared could challenge the established norms of polite society.

- ***Seine LaGone,***

WWWG Editor - 2025

GIOVANNI METRO STOP GALLERY

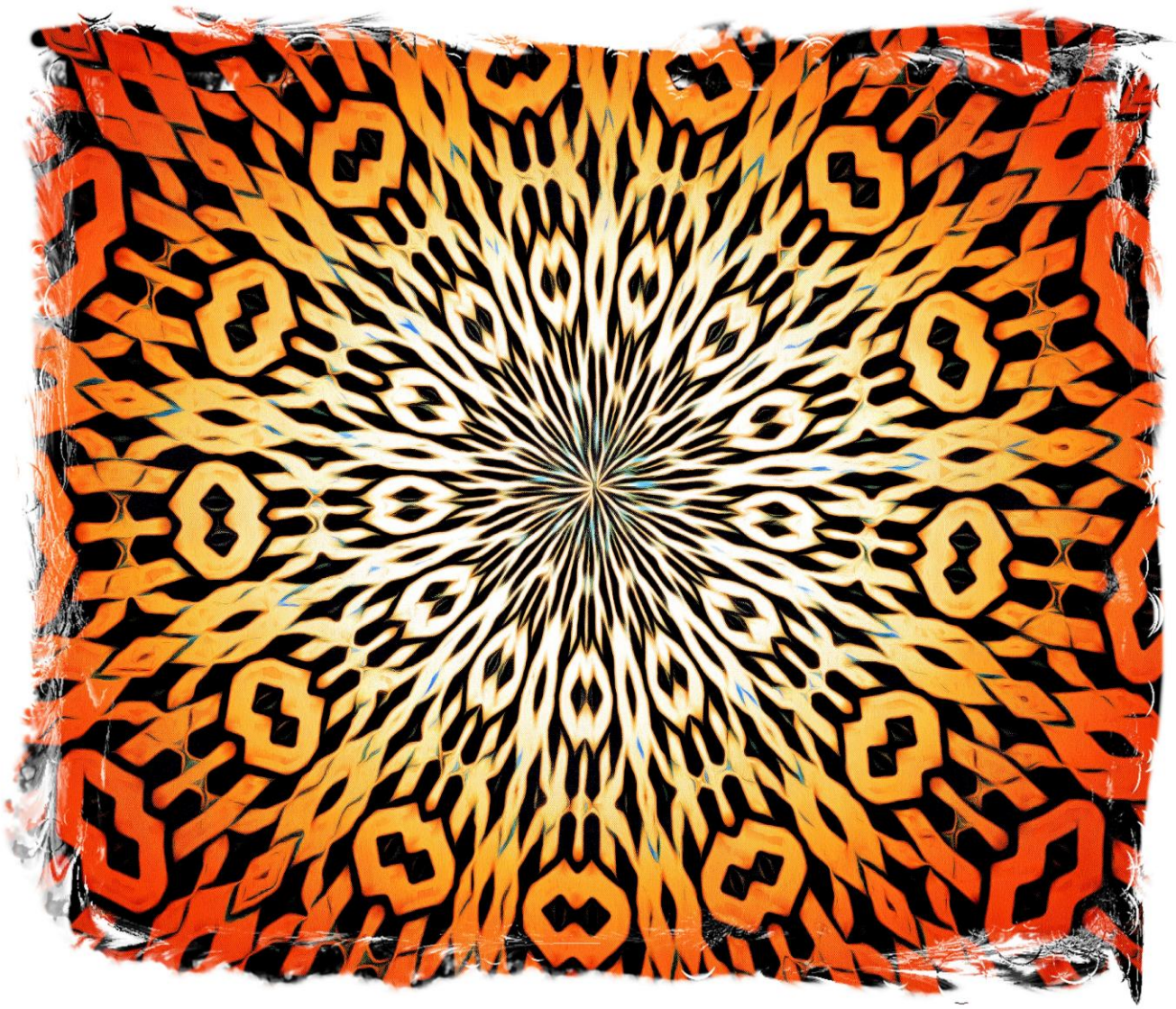
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

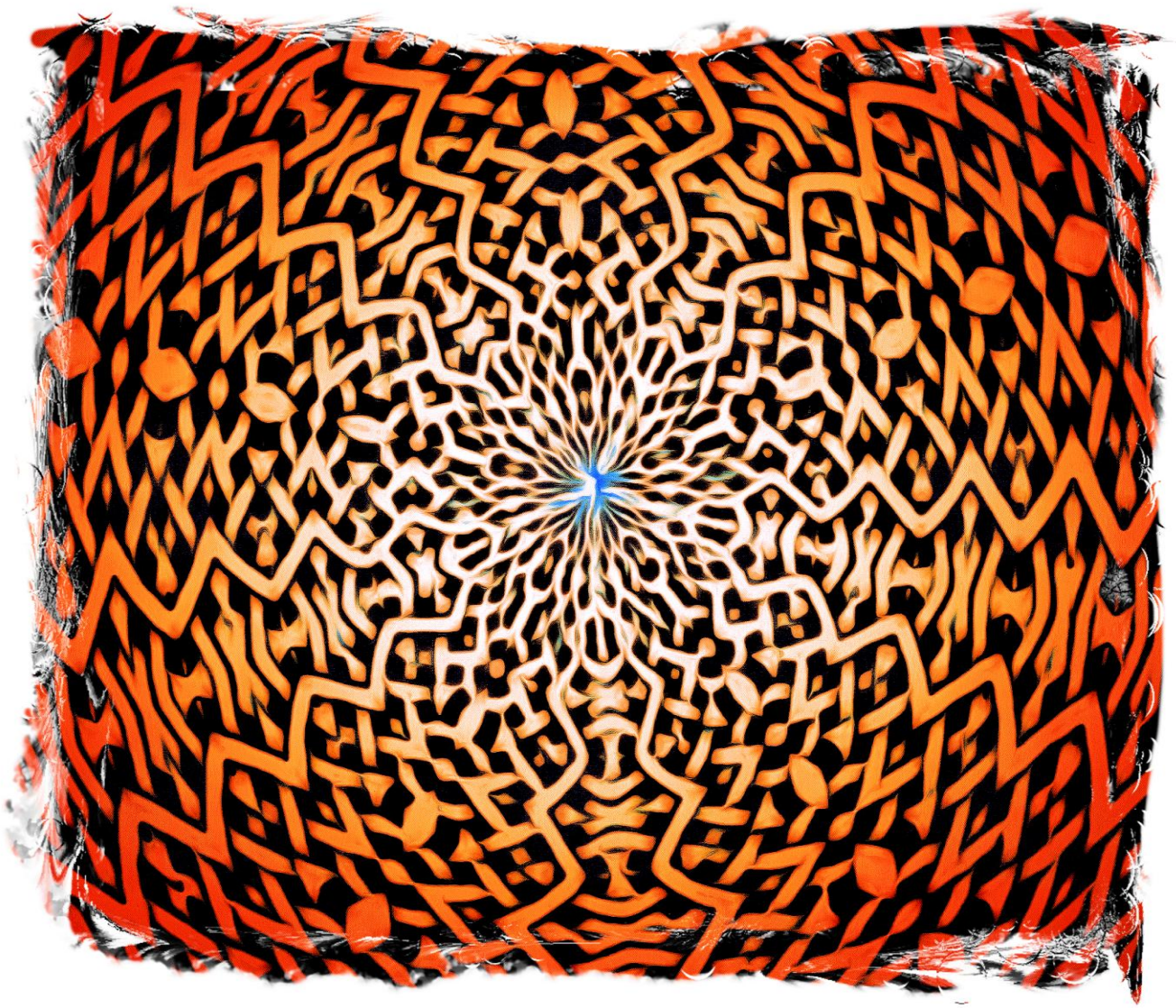
PAINTING BY THE NUMBERS 2

The enthusiastic response to Emil's innovative Red Curry Pancake Paste Addiction-inspired abstract art has left our exceptional team at Mod Squad Marketing Team astounded. Even Mister Charles, the esteemed accountant at WWWG, who typically expresses disdain for Emil—often labeling him a "bottomless pit of financial mismanagement" and reportedly reacting with contempt at the mere mention of his name—was observed displaying a rare smile

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

as the crossover offers began to materialize.
This unexpected reaction from someone so critical underscores the significant impact of Emil's work and the potential it holds for attracting interest and engagement in the market.
WWWG has received an overwhelming influx of proposals for Emil's endorsement, encompassing a diverse array of offers. Among these, the Drug Enforcement

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

Administration (DEA) has expressed a keen interest in positioning Emil as a prominent figure—referred to as a "poster boy"—for their upcoming Tickie-Tookie anti-drug initiative. Concurrently, several unnamed international cartels are reportedly eager for Emil to serve as a spokesperson for their forthcoming high-nicotine cigarette campaign, which they plan to launch immediately following the anticipated announcement from the

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

American Food and Drug Administration regarding new regulations that will prohibit traditional cigarettes.
The recent dialogue I engaged in was particularly intriguing, featuring a cordial Colombian gentleman who expressed concerns regarding Emil's availability.
He conveyed that his organization is actively seeking to shift its focus away from the wholesale distribution of Fentanyl.

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

It appears they have come to the realization that their dealings with the Hong Kong Triad leaders were misguided, resulting in significant financial losses as their end-user clients continue to perish, adversely affecting their retail supply chain. Additionally, he recounted a rather alarming interaction with a figure he referred to as "Dang" Trump, who, in a more graphic manner, suggested that he possessed a stockpile of cruise missiles that required testing,

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

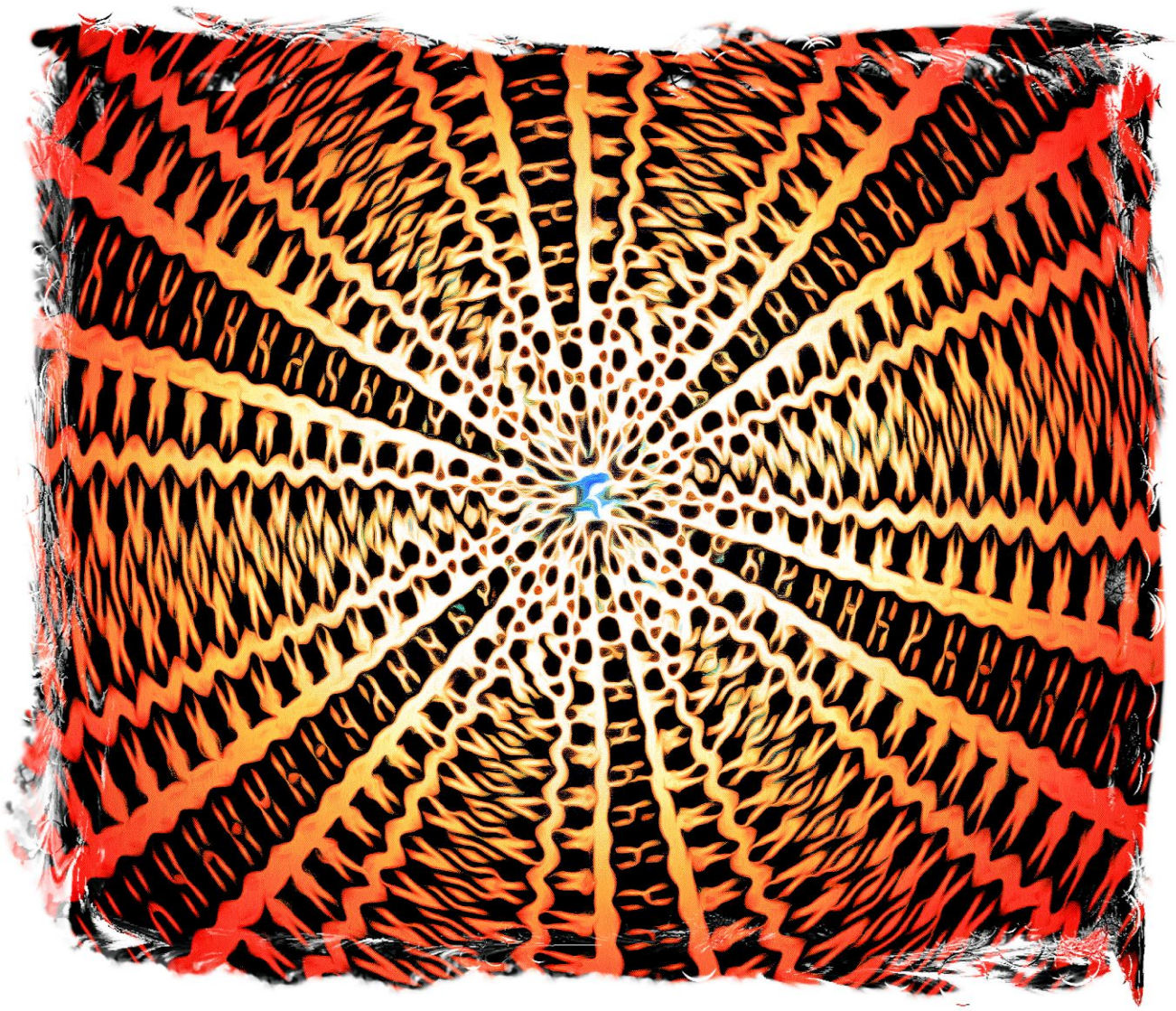
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

further implying a personal knowledge of the gentleman's residence.
Such a threatening communication would undoubtedly compel me to distance myself from any demands made by such an influential individual.
The affable gentleman expressed his grievances regarding the detrimental impact of Little Joey Buyhim's recent policy changes on their modest marijuana import

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

enterprise.
He lamented that the legalization initiative, which permitted virtually anyone to cultivate and sell cannabis, severely undermined their already narrow profit margins, particularly in light of the exorbitant shipping costs and the bureaucratic challenges they faced, where every government official seemed eager to claim their portion of the "Big Guy's" 10%.
Following this, he chuckled,

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

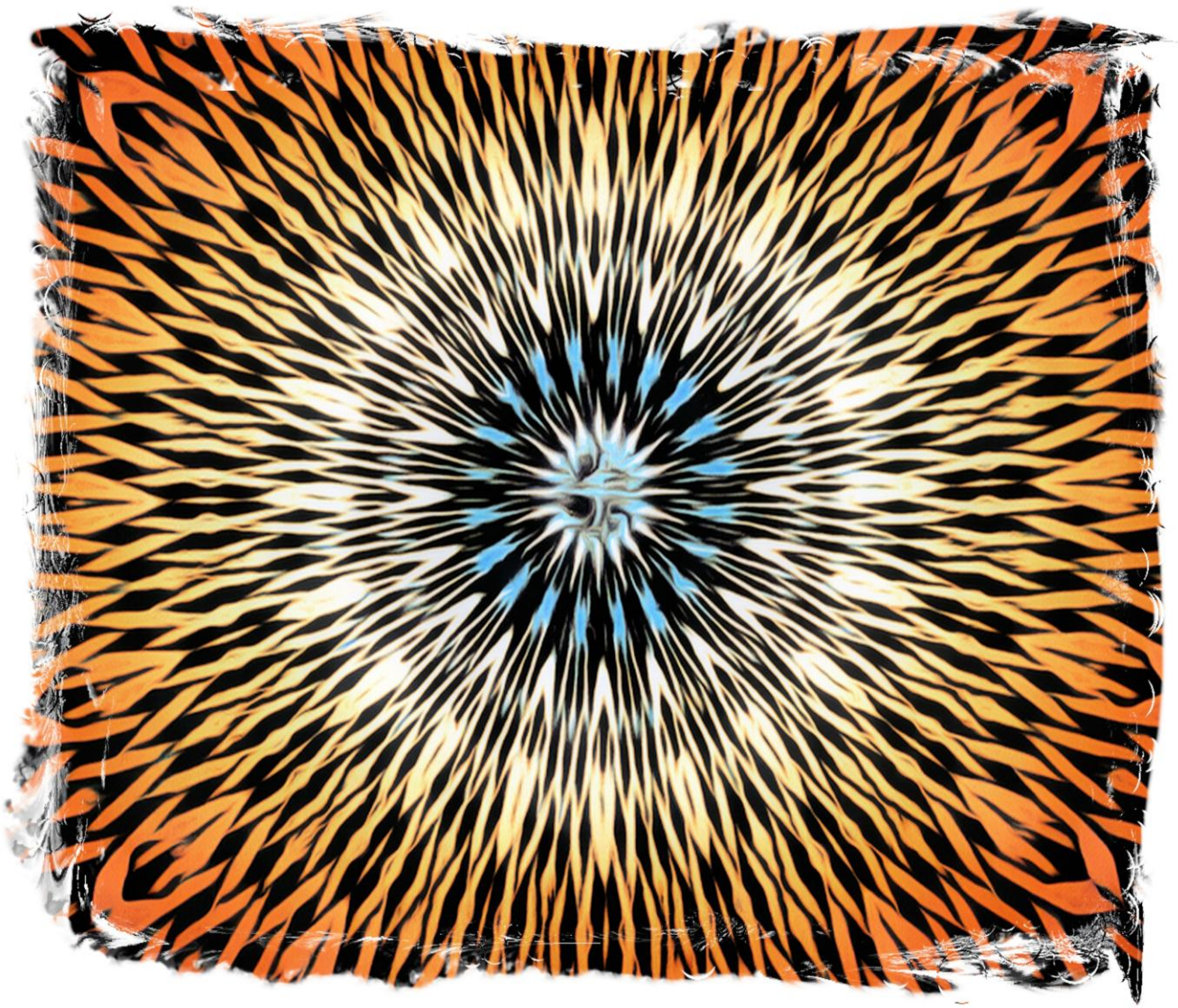
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

seemingly acknowledging the irony of the situation, as if the decision to prohibit conventional cigarettes was somehow a misguided gesture of goodwill that inadvertently exacerbated his financial difficulties during the holiday season.
He called upon the divine as he recounted the wisdom imparted by his great-grandfather, who often remarked, "When one door closes, God always opens another."
After a brief moment of

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

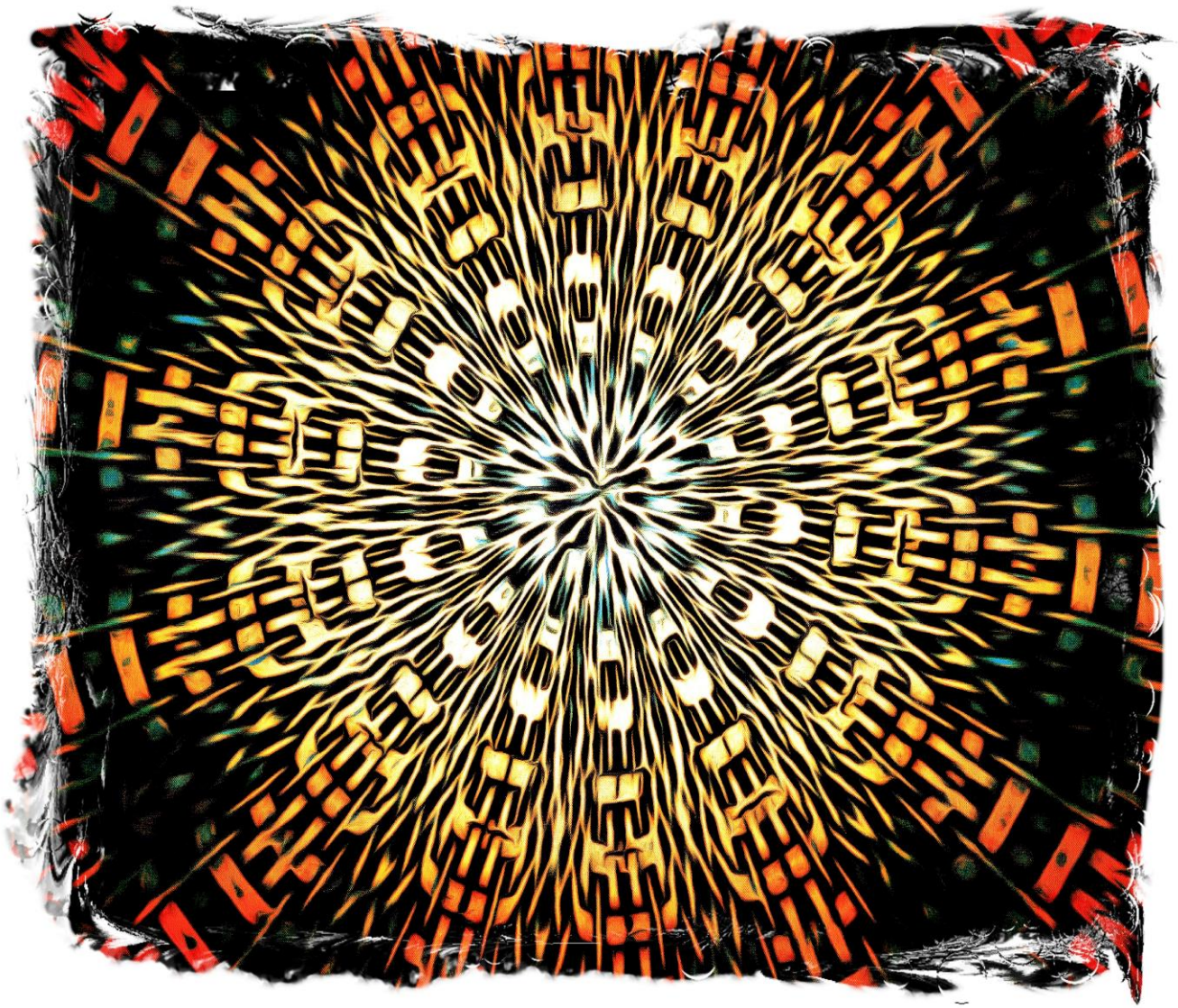
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

contemplation, he smiled and elaborated on his vision for Emil, whom he referred to as a "gringo/white boy."
His plan involved sending Emil across the United States to champion their contemporary, franchised interpretation of the 1920s speakeasies, blending nostalgia with modern entrepreneurial spirit and continued to explain:
"Currently, efforts are underway as

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

our lobbyists are diligently advocating for the inclusion of menthol cigarettes on the list of banned substances, a move projected to yield a staggering 3,000% profit in numerous urban, inner-city areas. It is imperative that we remain hopeful that former President Trump does not undermine this initiative by reversing the favorable measures established by President Biden. Should this scenario unfold

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

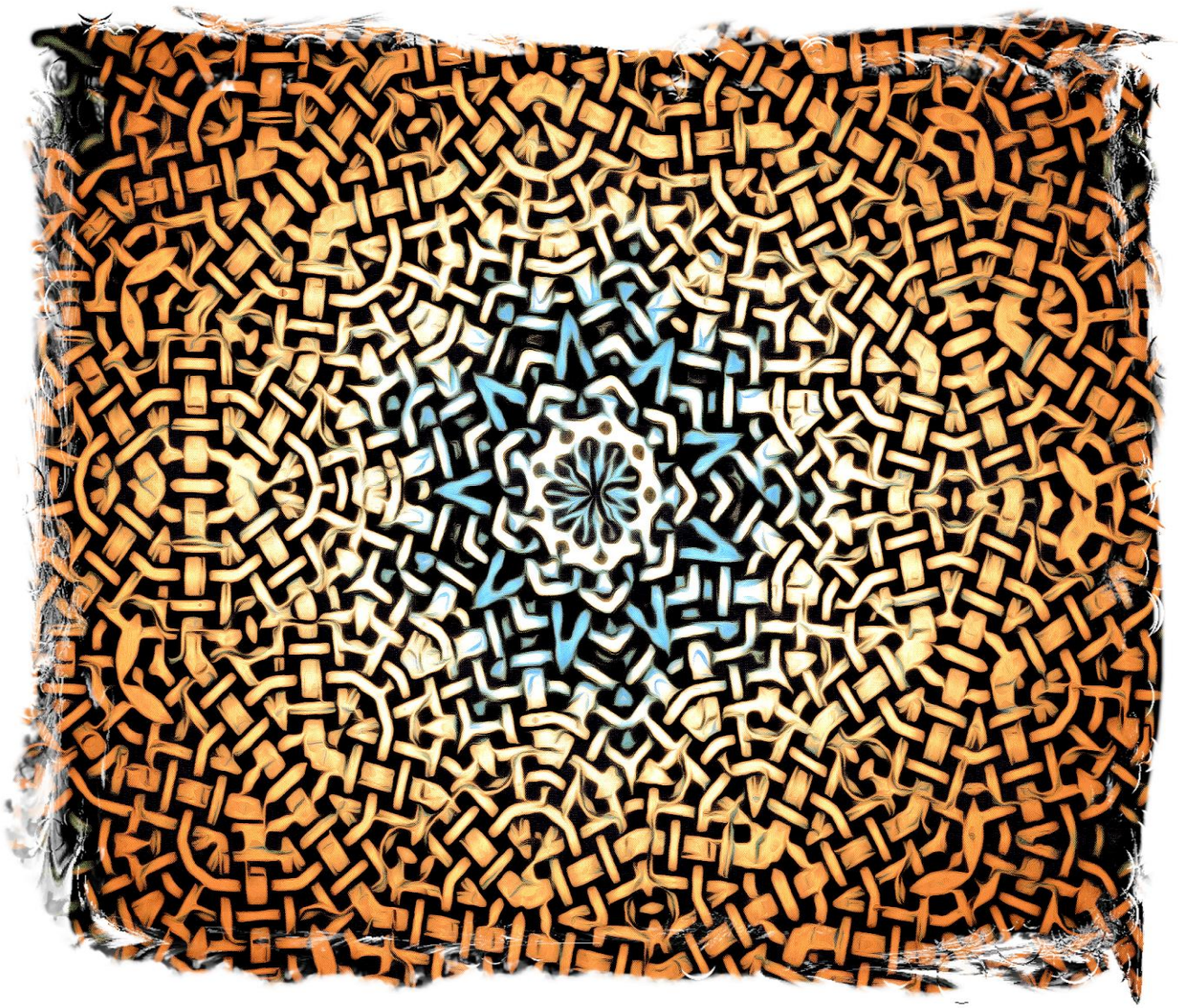
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

favorably, I will reach out to discuss the possibility of securing an exclusive arrangement with Emil. Additionally, I find myself intrigued by the information you shared regarding the DEA's proposal, which presents a unique opportunity to simultaneously deter our end-users from the newly legalized substances while utilizing him as a spokesperson for our potential, prohibited cigarettes. The complexities of our current societal landscape are

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

indeed remarkable, my friend. I will keep you updated."

As I said, a very nice, old-school gentleman and, let me continue, WWWG, is eager to collaborate with all involved stakeholders in an effort to recuperate some of the significant losses incurred due to Emil's considerable business expenditures, legal disputes, and his persistent lamentations regarding his status as a "Starving Artist" attributed to WWWG.

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

Should you or your organization wish to present a proposal, please reach out to Mister Charles at the accounting office of WWWG. Thank you for your attention to this matter.

Seine LaGone, 2025

GIOVANNI METRO STOP GALLERY

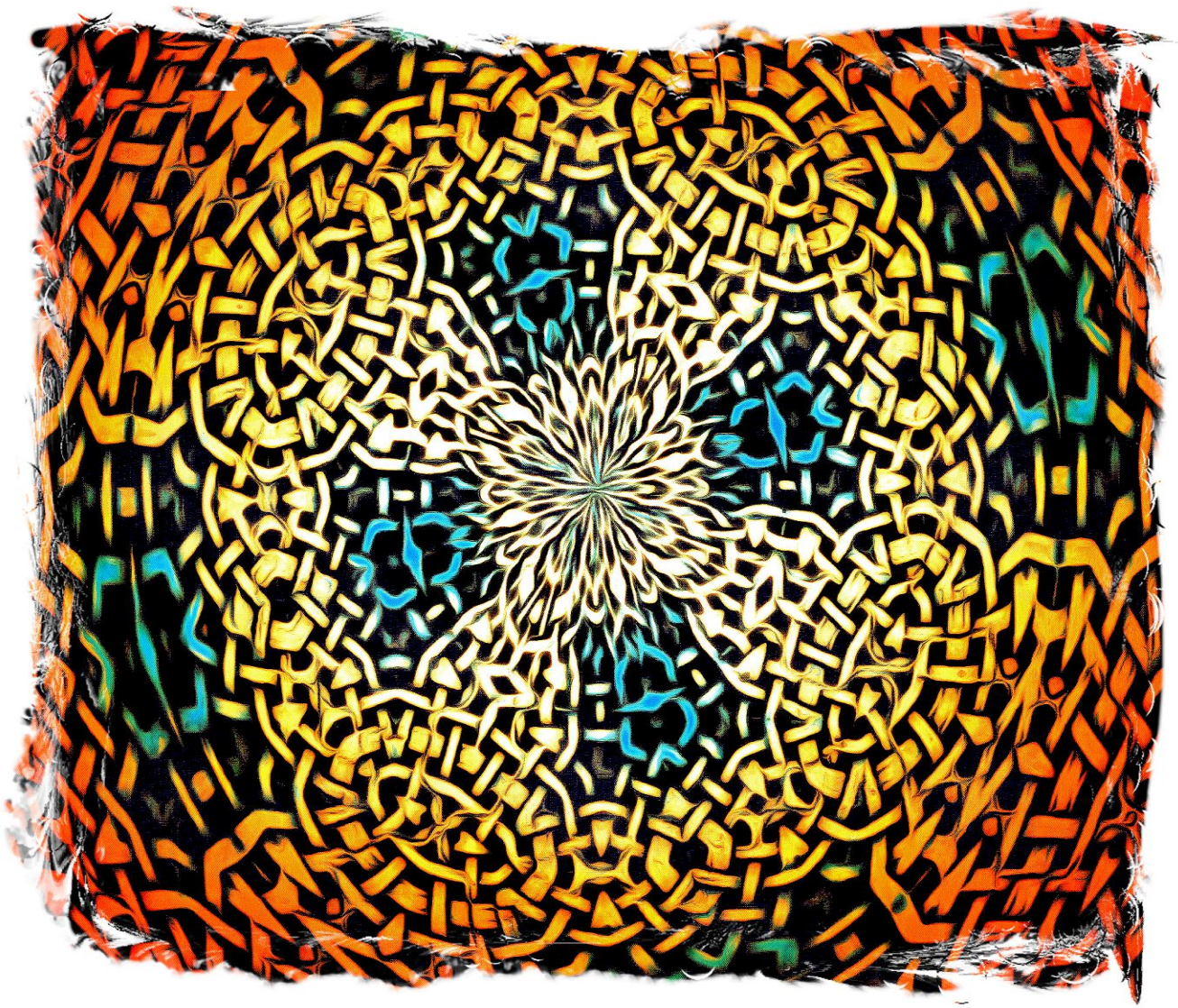
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

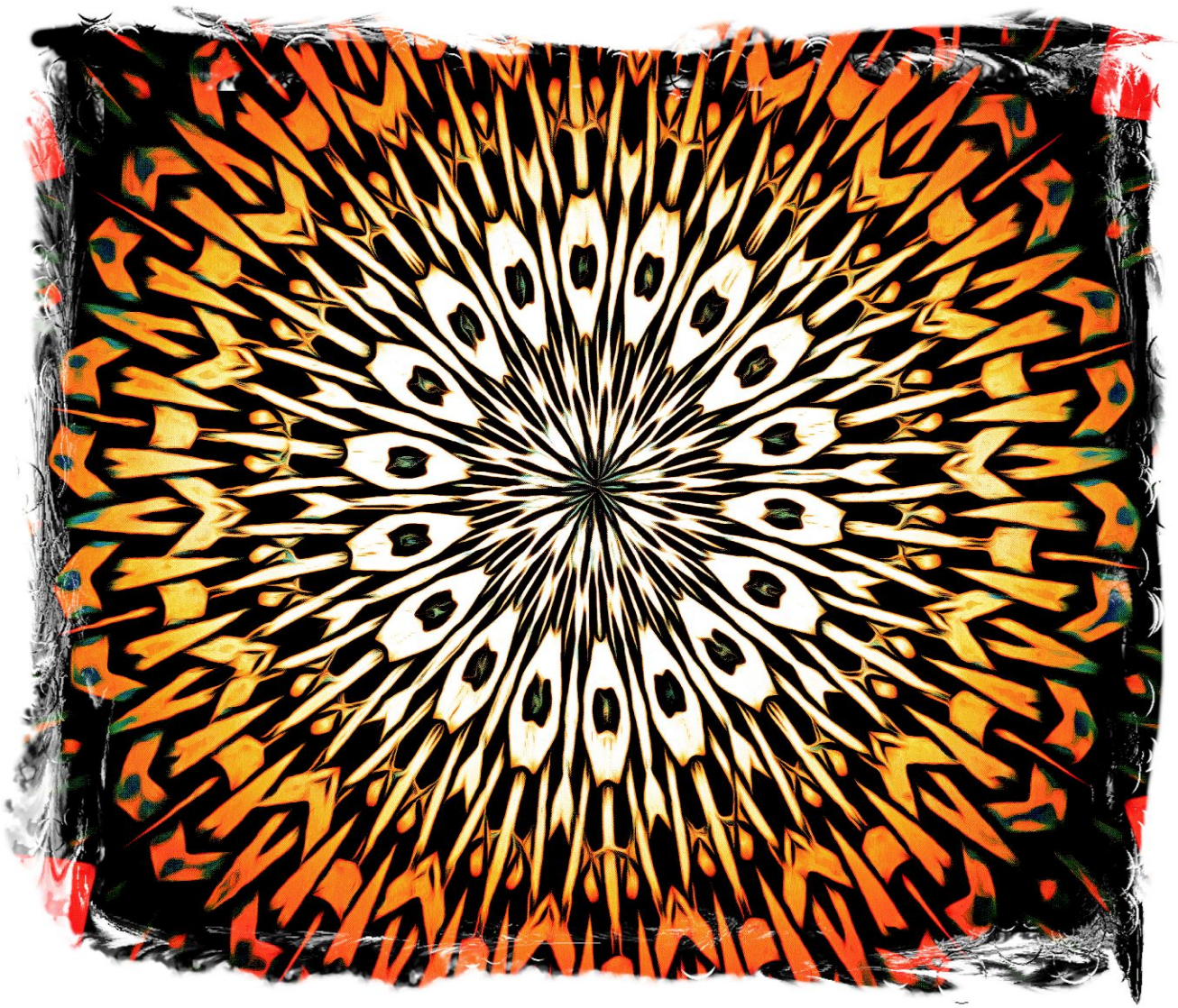
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

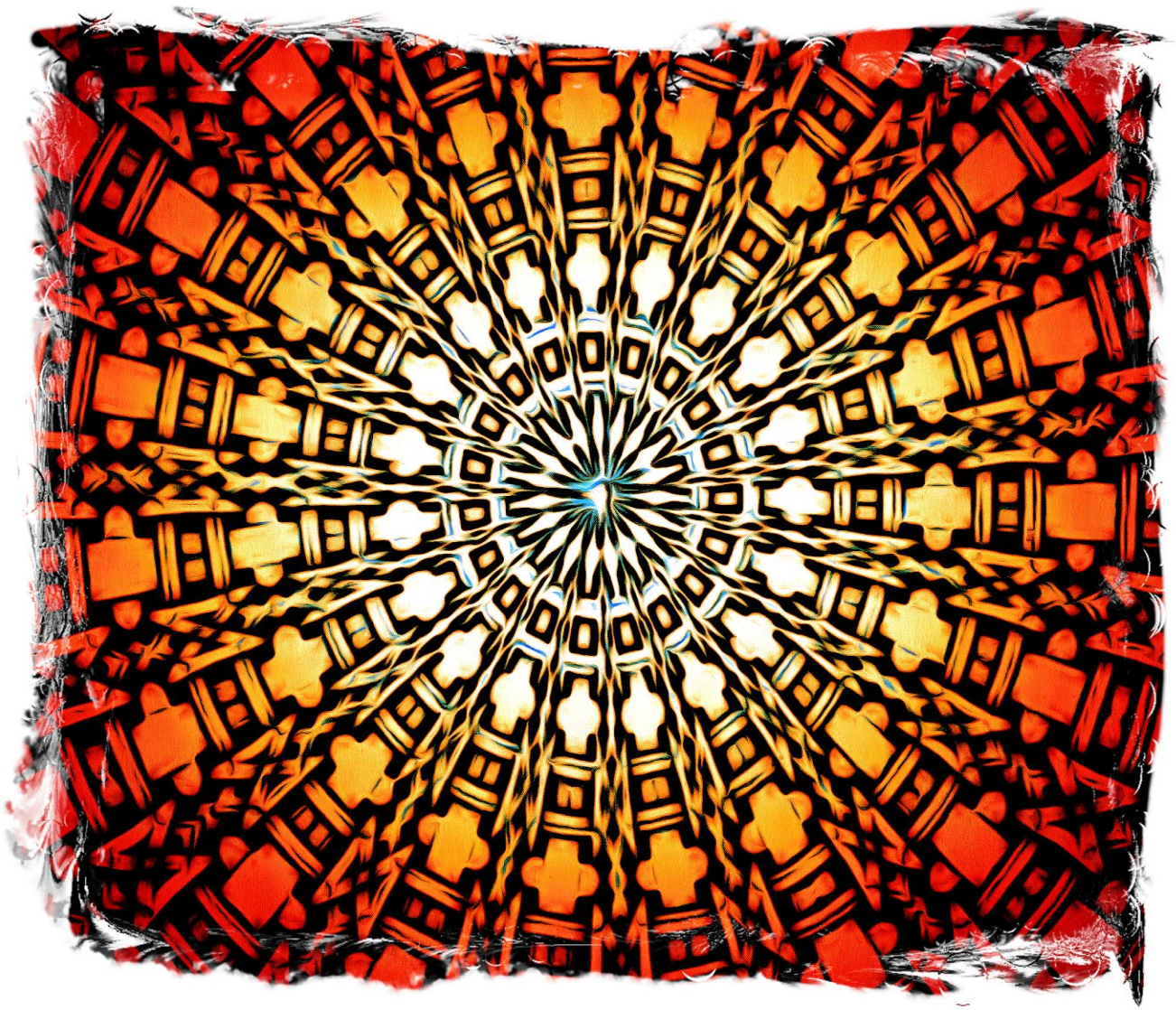
PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

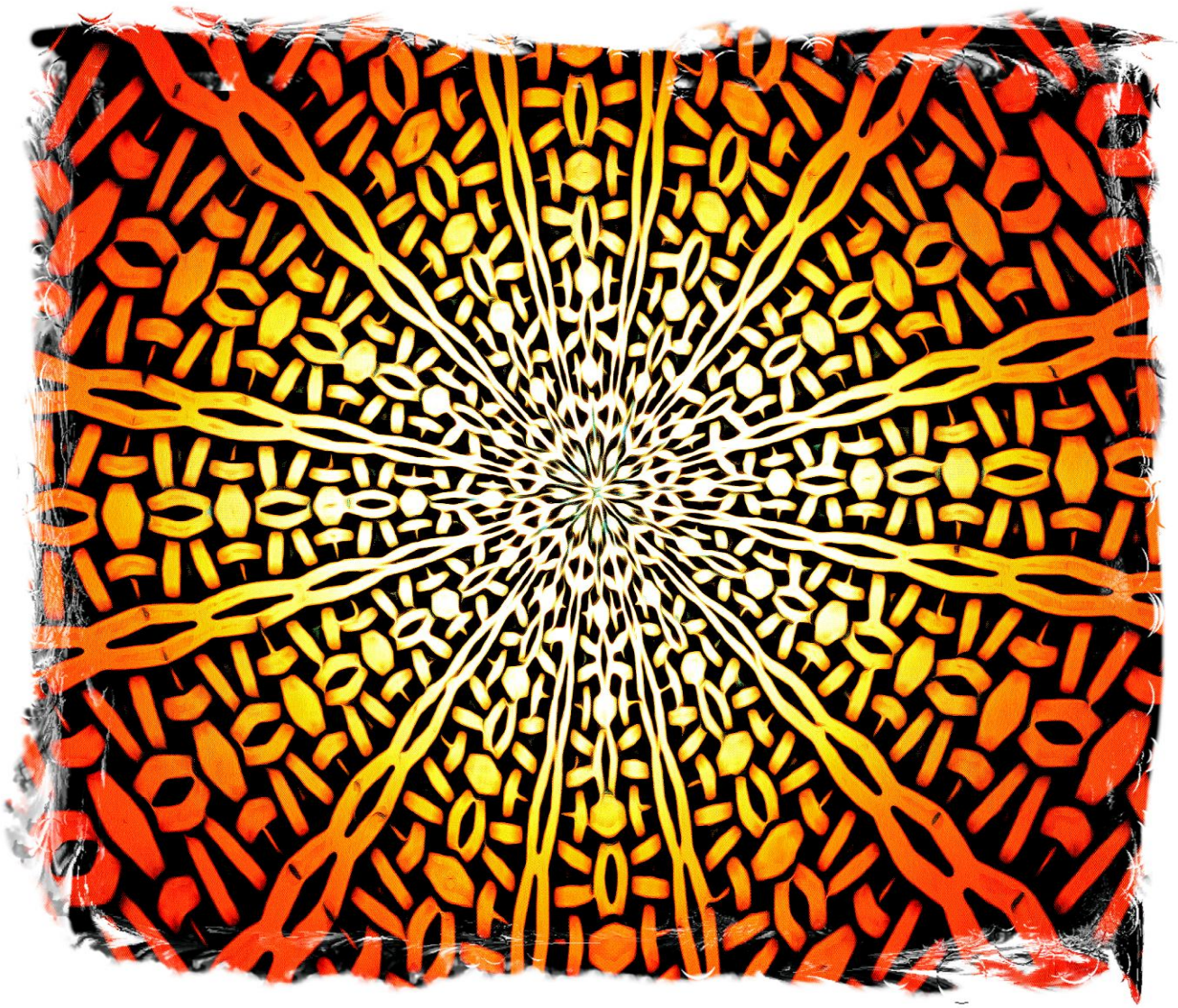
PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

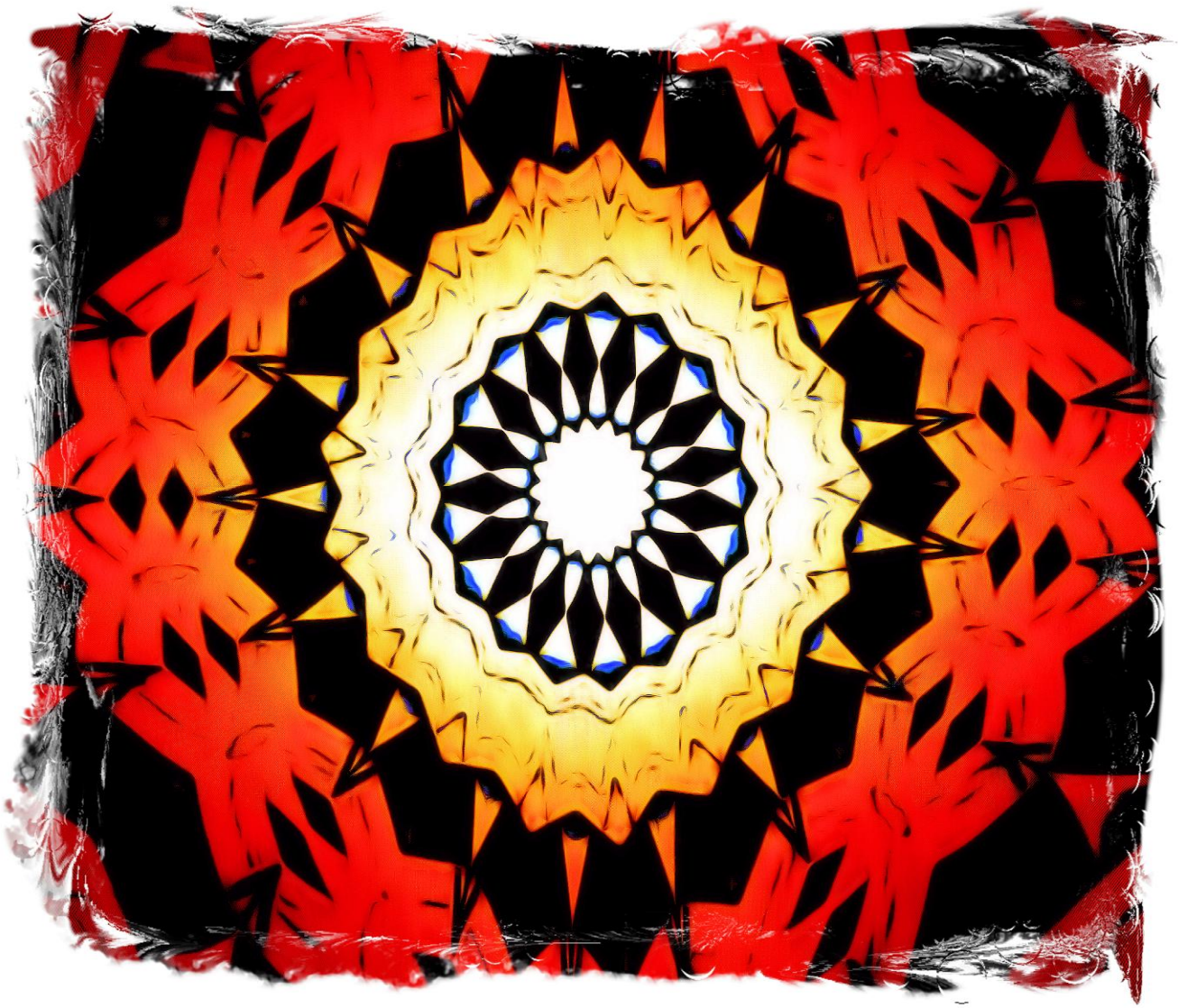
PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

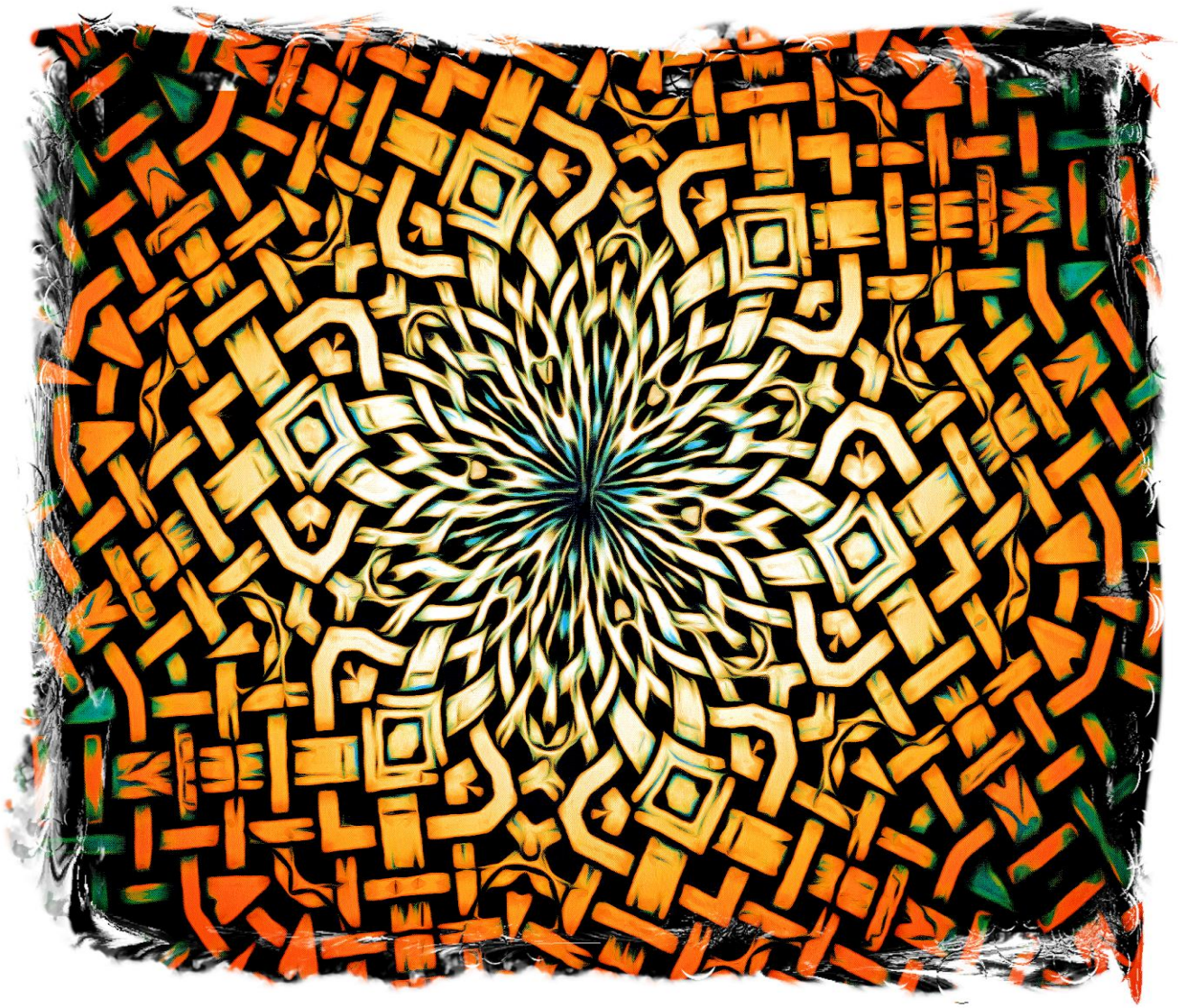
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

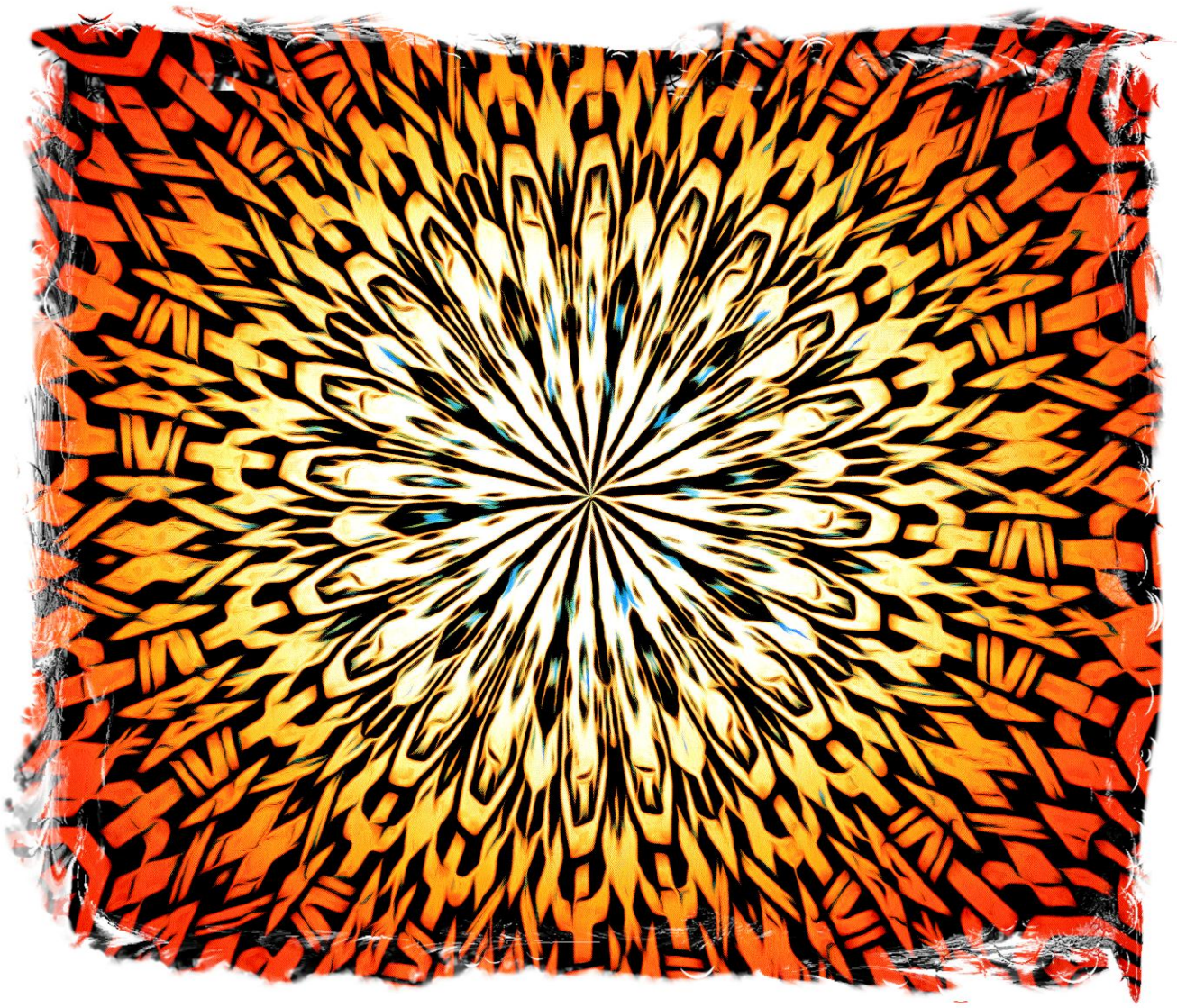
PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

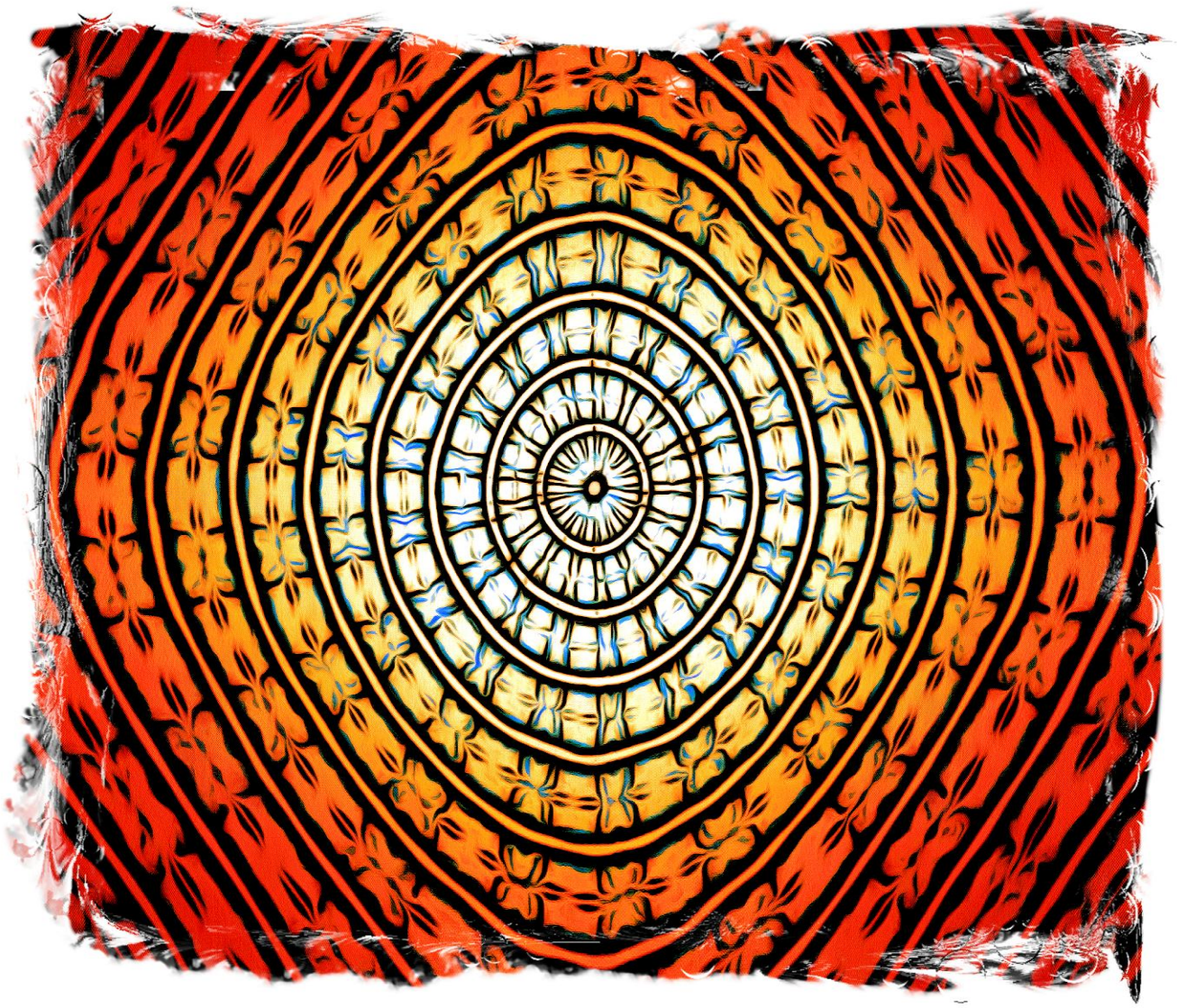
PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

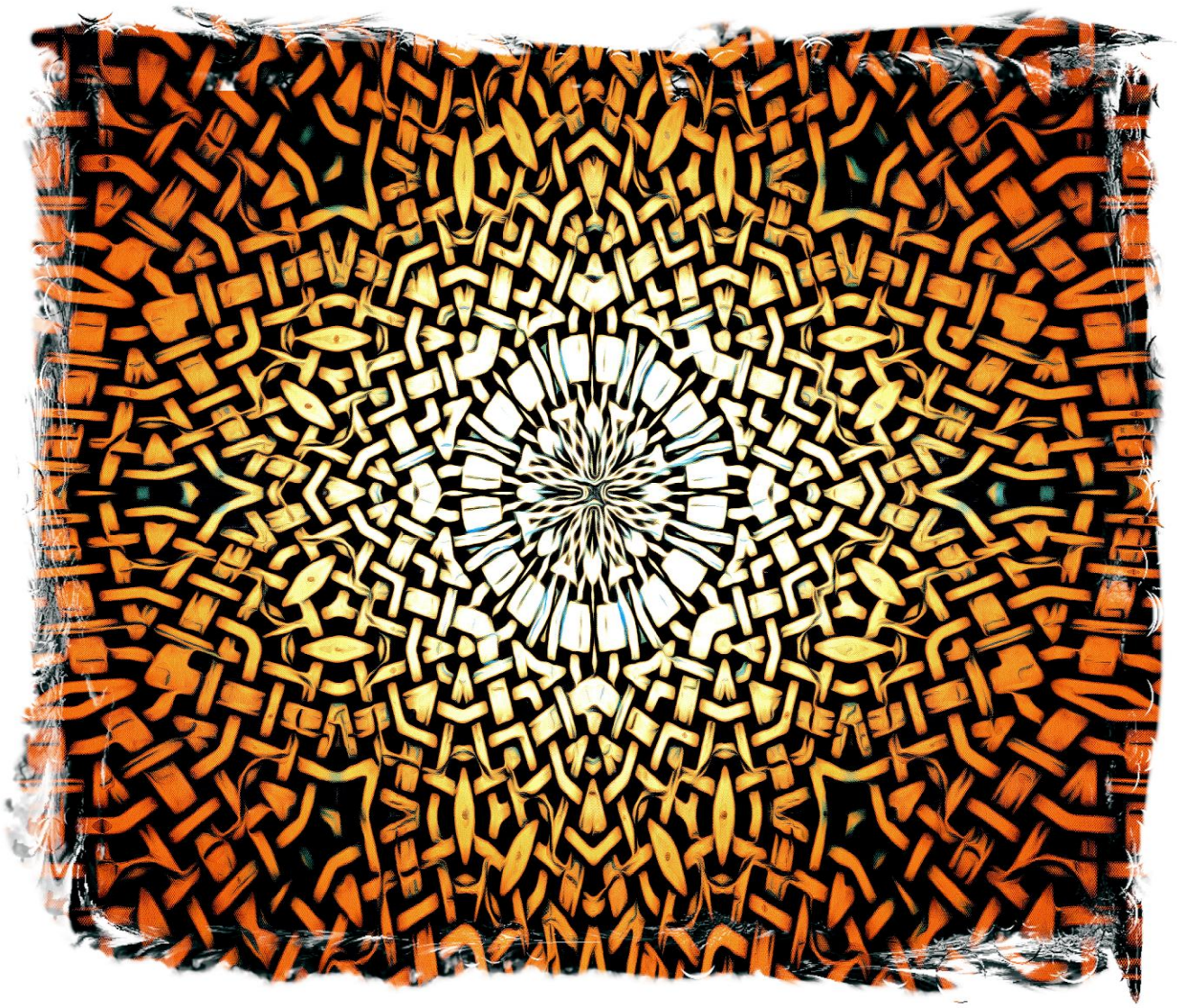
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

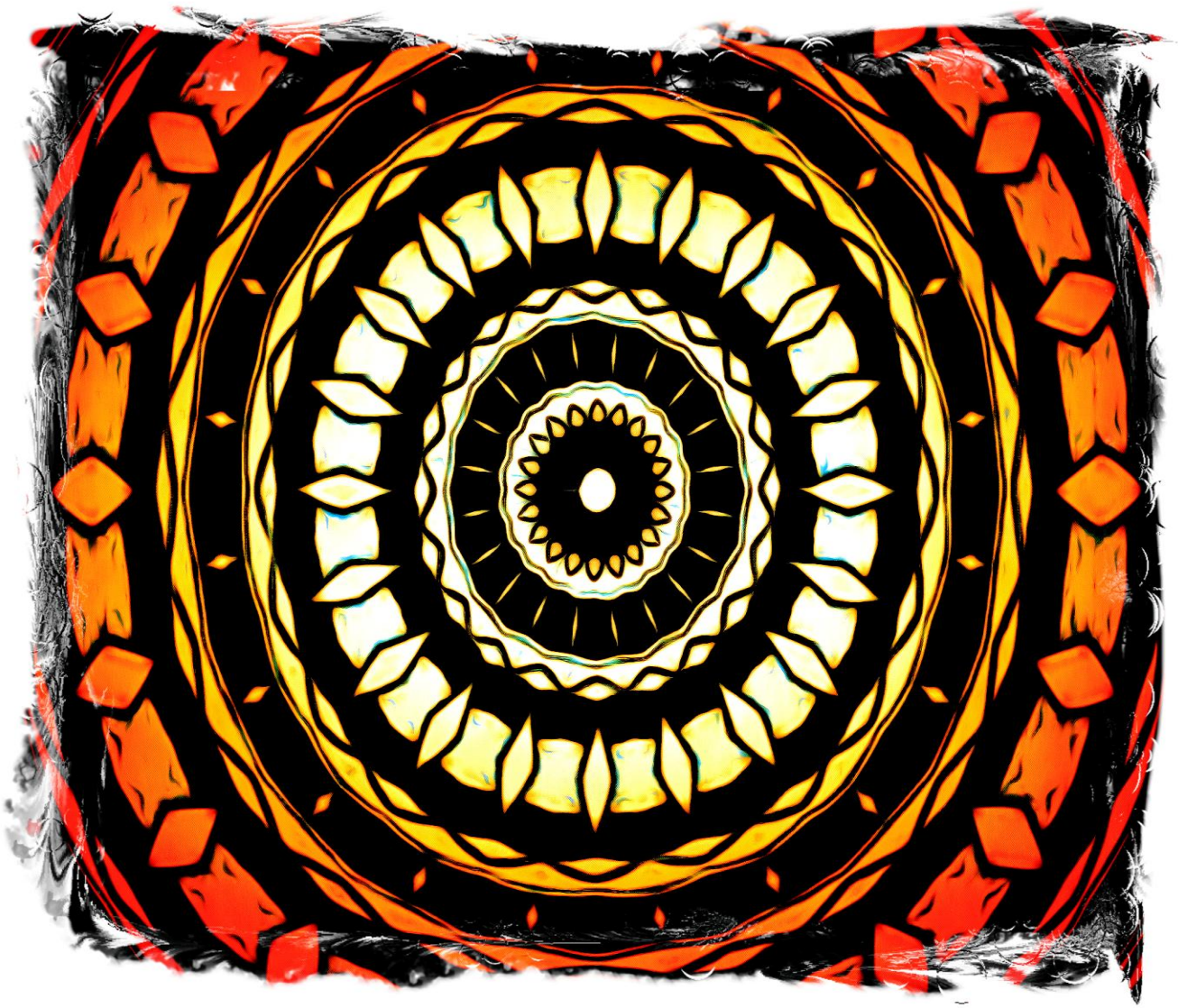
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

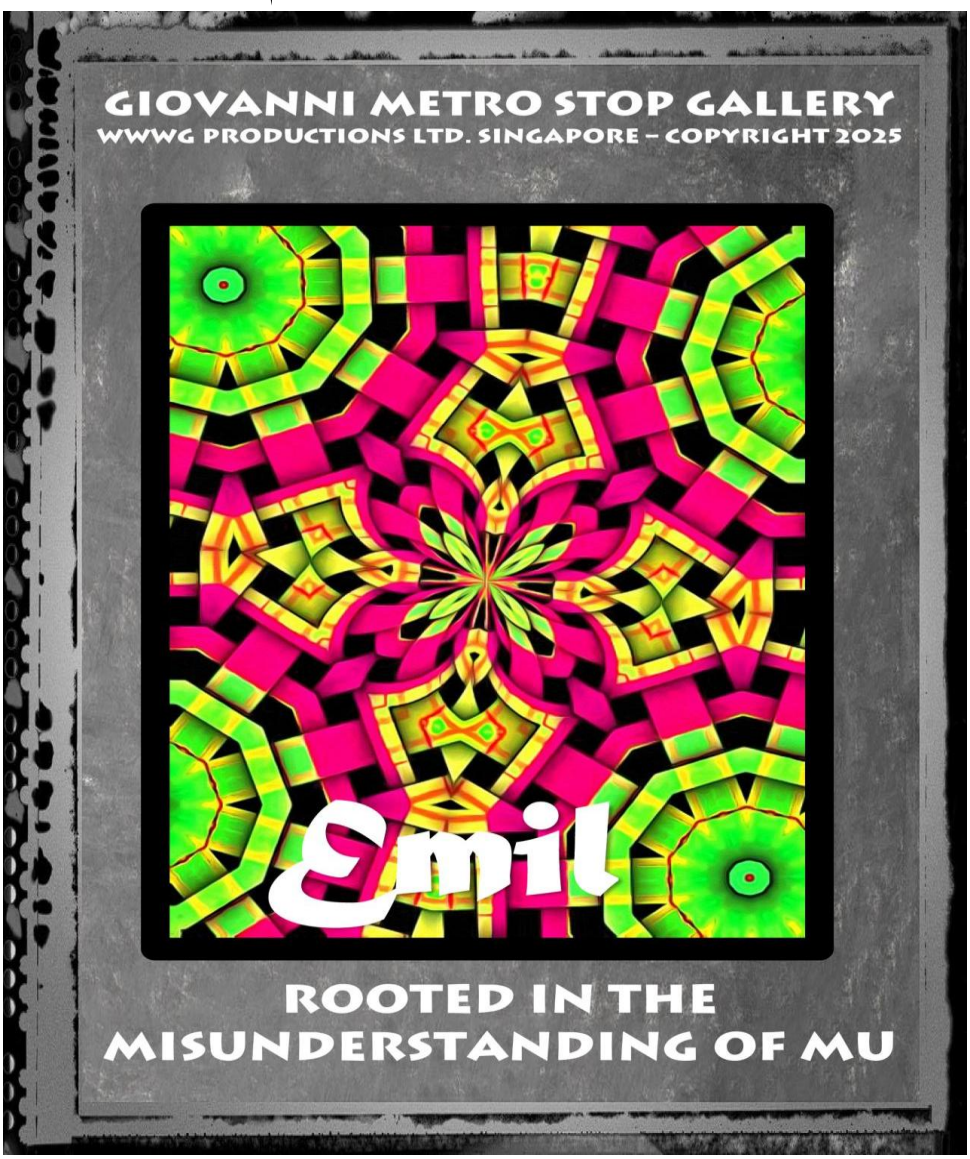
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

"FREEDOM OF SPEECH SAYS NOTHING ABOUT FREEDOM TO HEAR"

WINTER CATALOG

2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

THE DAY PRECEDING THE INFAMOUS GREAT AI TOASTER REVOLT

Emil

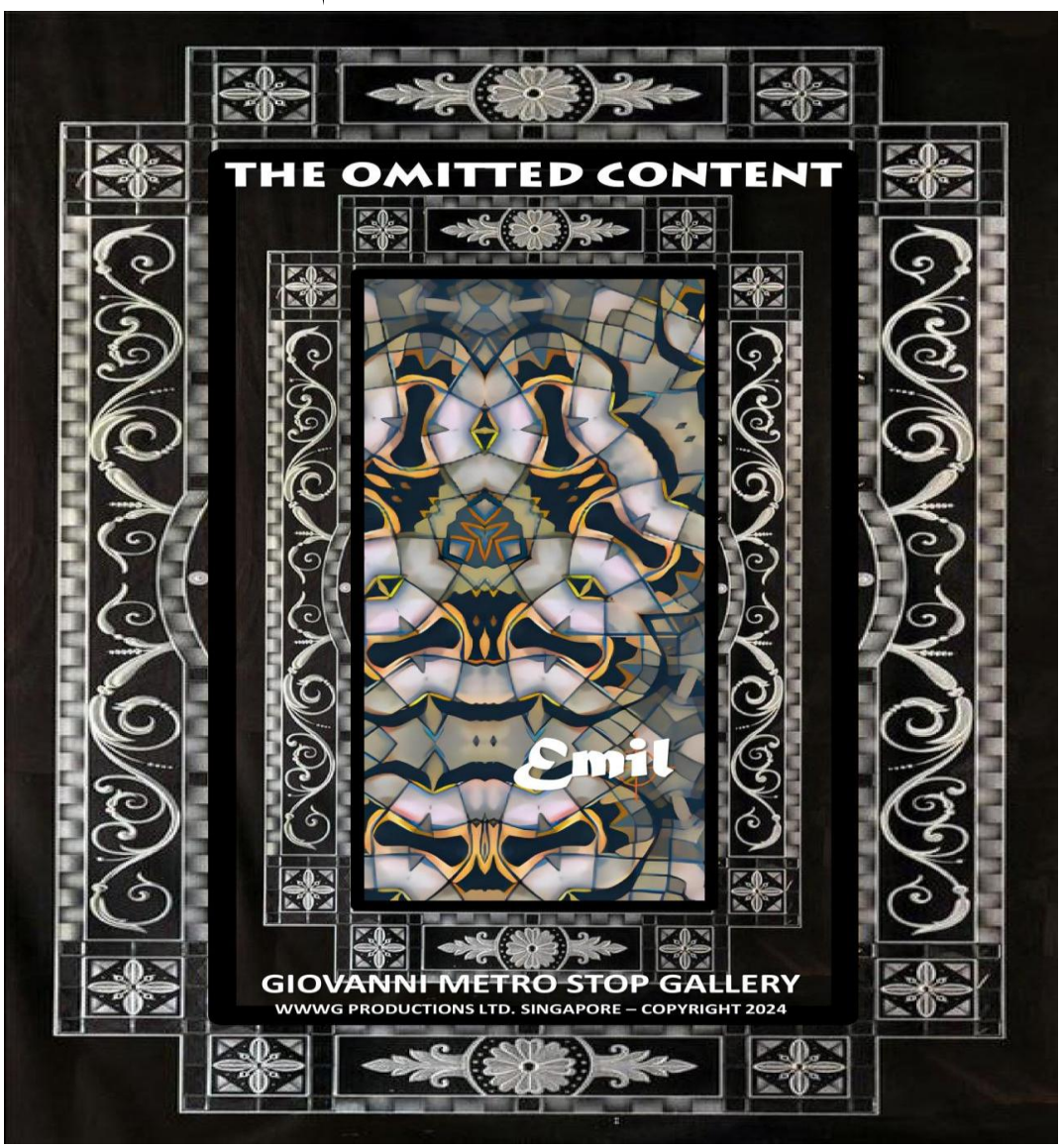
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

PAINTING BY THE NUMBERS 2

这里有 200 多本免费电子书：
There are over 200 free eBooks available here:

https://archive.org/search?query=creator%3A%22Emil%20West%22

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025